

CNN News Highlights — Underground Artist

1) art gallery	2) fine-tuning	3) food stamps	4) solo exhibit	5) visual artists	6) welfare
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Next up, we have the incredible story of an artist from New York City who grew up on _____ and _____, but spent years _____ his craft. And now after becoming one of the most-followed _____ on social media, he's also getting his first _____ in an _____. Meet Devon Rodriguez.

1) bro	2) conservative guy	3) homeless	4) run society	5) subway	6) tattooed
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I grew up in New York and I've been taking the _____ since I was a child. You could see anything and everything on the subway. You could have a _____ person next to a millionaire and you could have, you know, somebody with a fully _____ face next to, like, a _____. And to me, that's beautiful. These are like the people that I love. These are the people that I grew up around. These are the people that _____. So this is what I wanted to present.

Excuse me, sir. I — I drew you.

Thanks.

I drew you.

That's amazing.

Nice to meet you too, _____.

1) digestible	2) feel seen	3) humanity	4) niche	5) shock value	6) wholesome quality
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I was experimenting with so many different things. What I realized is that most people in society don't love art. It's just like a — it's probably like a _____ thing. So I was thinking, how could I mix that with something that most people would enjoy and make it _____ to people. So I'm mixing the drawing, but for them it's more about the _____ of it and making somebody _____. The _____ of it and the _____ of it.

I drew you.

Oh.

1) Bronx	2) fan	3) gate-kept industry	4) most-followed visual artist	5) obsessed	6) underground artist
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People just love it. And they'll tell me like, "Man, I don't know what it is. I don't even care about art, but you, I'm _____ with your work."

I've been a _____ since I was 16 years old. I'm 24 now.

Maybe like six months ago, I became the _____ on the whole entire internet. Now they're going to come to the gallery tonight, and like, it might give them a different perspective.

The whole show is called Underground, because I went around the world, traveling the underground worlds. And the second meaning is I feel like I'm an _____, because I never really had any work in any gallery or had a solo exhibition. Here from the _____, I was on welfare and food stamps in this, you know, _____. I always felt like — I always just felt like I — I didn't belong.

1) more depth	2) overnight success	3) prepping	4) put all my effort in	5) what I'm capable of
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I feel like I've been _____ for this moment since I was like 14. Since I started painting for this show, I really had to show people, you know, _____ because people think that I'm just like this TikToker _____. But, you know, I feel like I have _____ than that. I really wanted to _____ so that people could see and hopefully they like it.

Translation

接下來，我們將講述一位來自紐約市的藝術家的不可思議的故事，他靠著社會福利和食品券長大，但花了數年時間改進自己的技能。現在，在成為社群媒體上最受關注的視覺藝術家之一後，他還在美術館舉辦了他的第一次個展。認識德文·羅德里格斯。

我在紐約長大，從小就一直搭地鐵。在地鐵裡你可以看到任何東西。你可以看見一個無家可歸的人坐在百萬富翁旁邊，你知道，你可以看見一個滿臉刺青的人坐在一個保守的人旁邊。對我來說，那很美。這些人就像我所愛的人。這些是我成長時身邊的人。這些人是管理社會的人。這就是我想要展示的內容。

對不起，先生。我——我畫了你。

謝謝。

我畫了你。

太棒了。

我也很高興認識你，大哥。

我正在嘗試很多不同的事情。我意識到社會上大多數人並不熱愛藝術。這就像——可能就像一個特殊優勢的東西。所以我在想，我怎麼能將它與大多數人喜歡的東西結合起來，並使其易於理解。所以我正在混合繪畫，但對他們來說，這更多的是關於它的人性面並讓某人感覺被看見。它的震撼價值感和它的溫馨感。

我畫了你。

哦。

人們就是喜歡它。他們會告訴我，「兄弟，我不知道那是什麼。我甚至不關心藝術，但你，我對你的作品很著迷。」

我從 16 歲起就一直是粉絲。我現在 24 歲了。

也許就像六個月前，我成為整個網路上最受關注的視覺藝術家。現在他們今晚要來畫廊，這可能會給他們帶來不同的視角。

整個節目被稱為“地下”，因為我環遊世界，遊歷地下世界。第二個意思是我覺得我是一個地下藝術家，因為我從來沒有真正在任何畫廊做過任何作品，也沒有舉辦過個展。我來自布朗克斯，在這個把關甚嚴的產業靠福利和食物券過活。我總是感覺——我總是感覺——我不屬於這裡。

我覺得我從 14 歲起就一直在為這一刻做準備。自從我開始為這個展覽畫畫以來，我真的必須向人們展示我的能力，因為人們認為我是個 TikTok 一夜成名。但是，你知道，我覺得我比這更有深度。我真的很想盡我所有的努力讓人們能夠看到並希望他們喜歡它。



You can access this activity here:

<https://linguadox.com/2023/09/29/cnn-news-highlights-underground-artist/>

Answers

1) art gallery	2) fine-tuning	3) food stamps	4) solo exhibit	5) visual artists	6) welfare
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Next up, we have the incredible story of an artist from New York City who grew up on 6) **welfare** and 3) **food stamps**, but spent years 2) **fine-tuning** his craft. And now after becoming one of the most-followed 5) **visual artists** on social media, he's also getting his first 4) **solo exhibit** in an 1) **art gallery**. Meet Devon Rodriguez.

1) bro	2) conservative guy	3) homeless	4) run society	5) subway	6) tattooed
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I grew up in New York and I've been taking the 5) **subway** since I was a child. You could see anything and everything on the subway. You could have a 3) **homeless** person next to a millionaire and you could have, you know, somebody with a fully 6) **tattooed** face next to, like, a 2) **conservative guy**. And to me, that's beautiful. These are like the people that I love. These are the people that I grew up around. These are the people that 4) **run society**. So this is what I wanted to present.

Excuse me, sir. I -- I drew you.

Thanks.

I drew you.

That's amazing.

Nice to meet you too, 1) **bro**.

1) digestible	2) feel seen	3) humanity	4) niche	5) shock value	6) wholesome quality
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I was experimenting with so many different things. What I realized is that most people in society don't love art. It's just like a — it's probably like a 4) **niche** thing. So I was thinking, how could I mix that with something that most people would enjoy and make it 1) **digestible** to people. So I'm mixing the drawing, but for them it's more about the 3) **humanity** of it and making somebody 2) **feel seen**. The 5) **shock value** of it and the 6) **wholesome quality** of it.

I drew you.

Oh.

1) Bronx	2) fan	3) gate-kept industry	4) most-followed visual artist	5) obsessed	6) underground artist
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People just love it. And they'll tell me like, "Man, I don't know what it is. I don't even care about art, but you, I'm 5) **obsessed** with your work."

I've been a 2) **fan** since I was 16 years old. I'm 24 now.

Maybe like six months ago, I became the 4) **most-followed visual artist** on the whole entire internet. Now they're going to come to the gallery tonight, and like, it might give them a different perspective.

The whole show is called Underground, because I went around the world, traveling the underground worlds. And the second meaning is I feel like I'm an 6) **underground artist**, because I never really had any work in any gallery or had a solo exhibition. Here from the 1) **Bronx** I was on welfare and food stamps in this, you know, 3) **gate-kept industry**. I always felt like — I always just felt like I — I didn't belong.

1) more depth	2) overnight success	3) prepping	4) put all my effort in	5) what I'm capable of
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I feel like I've been 3) **prepping** for this moment since I was like 14. Since I started painting for this show, I really had to show people, you know, 5) **what I'm capable of** because people think that I'm just like this TikToker 2) **overnight success**. But, you know, I feel like I have 1) **more depth** than that. I really wanted to 4) **put all my effort in** so that people could see and hopefully they like it.