CNN News Highlights — Internet Archive

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drives					sanctuary					administration		
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1) aspect 2) chat bots 3) current affairs 4) experimental 5) record of our times 6) rise of AI												
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Translation

布魯斯特·凱爾(Brewster Kale)在 1996 年創立了「網際網路檔案館」(Internet Archive)。那時候,一整年所有網站的資料量只有兩個太位元組(terabytes),輕鬆就能放進這樣的一顆硬碟裡。

現在, 伺服器的嗡嗡聲充滿了這座有彩色玻璃裝飾的聖堂, 每一天都有一百五十個太位元組的網路資料被保存下來。 所以每當一盞燈閃爍時, 就是有人在上傳東西或從網際網路檔案館下載東西。

今年,川普政府刪除了成千上萬個政府網頁。

當跟健康政策有關的內容,還有少數族裔軍人取得的成就通通消失時,網際網路檔案館就能幫忙顯示並保存這些被移除的資料。

這個變化非常巨大。整個網路裡有好幾個區塊一下子就下架了。

他們有了新的觀點,而這也正是為什麼我們需要圖書館——為了留下紀錄。

你會不會覺得,網際網路檔案館在做的事情,其實是在保存「真相」?

網際網路檔案館保存的是一份紀錄,至於那是不是真實,其實是留給別人去解讀。

為了防範未來在實體上或政治上的威脅,網際網路檔案館在世界各地都設有伺服器的備份。

你會不會擔心,有一天你們會被鎖定、成為攻擊目標?

我們要做的是,讓不同的觀點被儲存起來,並且在不同的環境中都能永久存取。

所以,圖書館一直都在遭受攻擊。

現在,比我一生中任何時候都還嚴重。

不過,就讓我們好好把握這個時刻,做我們該做的事。

我們現在正看到人工智慧 (AI) 的興起。

我們是不是也該像記錄人類創作一樣,去記錄由 AI 產生的東西呢?

我們已經開始做一些實驗性的專案,因為現在有那麼多人把聊天機器人當作新聞來源,他們只是把問題打進去而已。

這還只是前期計畫,我們想記錄的是:當時不同的聊天機器人對「時事」究竟給出了什麼答案。

我們想要留下這個時代的紀錄,而這只是其中的一個面向。

而且,他們不只是保存網頁而已。

圖書館、博物館,或者幾乎任何人,都可以請這個團隊幫忙,把實體紀錄數位化並保存下來,例如音樂、電視節目和書籍。

【音樂】「這是 1947 年,那時候我們已經有電力了。來,我給你看 1927 年發生了什麼事。」

「這就是 1927 年聽起來的樣子。」

書本會被一頁一頁小心拍照、數位化,然後上傳到網路上。

「來了·噗通(Boink)。」就連整套的復古電玩遊戲也被保存起來·玩家不需要舊的主機·就能直接玩。

「我的瀏覽器現在要跑一台用 JavaScript 寫成的 IBM 個人電腦,並把網際網路檔案館當成一個巨大的軟碟機。」 這個檔案館最近才走出多年來有關版權主張的法律戰,同時也在慶祝自己已經保存超過一兆個網頁,還舉辦實體活動和 粉絲、支持者見面。

有很多人對這個理念非常有熱情,現場整體帶著一種「賽博龐克」的氛圍。

你知道,在這個年代,要找到真相變得越來越不容易。

能夠拿在手上、看得見的一份「紙本」・就會讓人覺得很踏實・覺得那個東西曾經真實存在過。

他們希望,等到下一個一兆個網頁被保存下來的時候,還能再辦一次這樣的派對。



You can view this activity online here: https://linguadox.com/cnn-news-highlights-internet-archive/

Answers

Brewster Kale started the 2) Internet Archive in 1996, when a year's worth of websites was just two 5) terabytes which could easily fit on just one of these 1) hard drives.

Now the hum of servers fills the 4) stained glass-adorned sanctuary where 150 terabytes worth of the internet are saved every day. So every time a light blinks is either somebody uploading something or downloading something from the internet archive.

This year, the 6) Trump administration deleted thousands of government web pages.

When everything from health policies to achievements by minority military members disappeared, the internet archive was able to help show and 3) preserve what had been removed.

This change was huge. Whole sections of the web uh came down.

They have a new point of view and that's why we have libraries to go and have the record.

Do you ever feel that what the internet archive is doing is 3) preserving truth?

The internet archive preserves a record and um whether it's true or not is actually for others to interpret.

To protect against future 5) threats, both physical and political, the internet archive has copies of its servers in multiple locations around the world.

Are you concerned at all that you guys will be 4) targeted at some point?

Let's go and make it so that there's different points of view stored and made

2) permanently accessible in different environments.

So, libraries have always been 6) under attack.

Now, more than during my lifetime.

Um, but let's go and um 1) live up to the moment.

We're seeing the 6) rise of Al.

Should we be recording something that was created by AI in the same way we would record things that were created by humans?

We're starting some 4) experimental programs because so many people are turning to the 2) chat bots as a news source and so they're going and just typing these things in.

It's a preliminary project still to go and record what did the different chat bots say about the 3) current affairs.

So we want a 5) record of our times and this is just another 1) aspect of it.

And they don't just save web pages, libraries, 3) museums or really anyone can ask the team to 2) digitize and help preserve 5) physical records such as music, TV, and books.

[Music]This is 1947. We had electricity already. Let me show you what happened in 1927.

So this is what 1927 sounded like.

Books are carefully photographed 4) page by page, digitized, and posted online.

Here we go. Boink.

Even entire 6) vintage video games are preserved, playable without the need of old 1) consoles.

My browser is going to be running a 4) JavaScript IBM PC and using the Internet Archive as a giant floppy drive.

The archive has recently emerged from years of 5) legal battles over 1) copyright claims and is celebrating saving more than one trillion web pages, meeting their fans and supporters offline.

There are a lot of people that are just 6) passionate about the cause. There's a 2) cyberpunk atmosphere. You know, this day and age when truth has become increasingly hard to find, it's nice to have a 3) hard copy of something that was actually, you know, out there.

A party they hope to host again with the next trillion pages.