

CNN News Highlights — Korean Culture

1) animated musical action film	2) bulletproof	3) Golden Globes	4) nominated	5) ramps up	6) trio
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Pop quiz hot shot. Who were the first K-pop artists to get a Grammy nomination? Stray Kids, BTS Twice, or Girls Generation?

If you said BTS, you are _____, they made history as the first K-pop act ever _____ at the Grammys. And now years later, it's K-pop Demon Hunters, the _____ scoring a nomination for song of the year. As Hollywood awards season _____, the year's biggest animated _____ is putting the Golden in _____. Roomie, Zoe, and Meera.

1) co-creator	2) co-director	3) exposed	4) most watched	5) representation	6) searched
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The K-pop Demon Hunters trio has been nominated for three Golden Globes Awards, including best song and best animated picture. The movie is Netflix's _____ title ever and Google's second most _____ term this year. It had five Grammy nominations and four top 10 hits on the Billboard Top 100.

The mind behind it all, the _____ and _____ Maggie Kang, sat down with our Alexson to talk music, _____, and more, in terms of being seen, in terms of the Korean culture being _____ to the world in ways it never has before.

1) fantasy version	2) hodge podge	3) modern world	4) realize	5) represented correctly	6) wild
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It's— I mean— it's _____. I made a movie because I wanted to see all the things in this movie and I didn't really _____ that so many other people wanted to see this too and so many other Asian people wanted to see Asian characters on screen. I think we've all wanted that and we've all wanted to see our culture _____ and in the _____. Because a lot of times in animation we do see Asian cultures but it's like a _____ or more of a _____.

1) atypical	2) live vicariously	3) opportunity	4) pursue	5) process	6) vision
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What was the _____ of putting that music together? It was sort of an _____ band. That was kind of my _____ from the very beginning. Growing up I used to do a lot of karaoke and I thought that I could maybe _____ a career in K-pop.

I always thought it was a silly dream but when I got into animation I saw it as an _____ to create a band of my own and kind of _____ through the performers which I am doing now.

1) carry story	2) challenging	3) craft	4) develop characters	5) narrative	6) worth the effort
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But yeah, it's been amazing. Creating the music was very _____ because it's not just music, it's not just pop songs. They had to tell _____, _____, and _____, and all of that took a lot of time to _____. It was very challenging but really _____.

Translation

這段新聞以小測驗開場，詢問第一組獲得葛萊美獎提名的 K-pop 團體是哪一組。答案是 BTS，他們是史上第一個被葛萊美提名的韓國團體。接著介紹動畫音樂動作片《K-pop Demon Hunters》如今也入圍年度歌曲獎。隨著好萊塢頒獎季展開，片中三人組 Roomie、Zoe 與 Meera 成為備受關注的焦點。

《K-pop Demon Hunters》入圍三項金球獎，包括最佳歌曲與最佳動畫片。這部電影已成為 Netflix 上觀看次數最多的作品，也是 Google 今年第二大搜尋詞彙。此外，它也曾獲得五項葛萊美獎提名，並有四首歌曲進入 Billboard Top 100 前十名。共同創作者兼共同導演 Maggie Kang 接受訪問，談到音樂、文化呈現等相關想法。

Kang 表示，文化再現對她而言非常重要。她創作這部電影是因為想看到片中出現的那些元素，但沒想到有這麼多人也渴望看到更多亞洲角色。她指出，許多動畫中的亞洲文化常被幻想化或混合呈現，因此團隊希望以更準確、現代的方式呈現真正的韓國文化。

談到音樂製作時，Kang 說劇中的團體本來就設計得較為特別。她從小喜歡卡拉 OK，一度夢想成為 K-pop 歌手，雖然覺得這個夢想有些不切實際，但進入動畫領域後，她得以透過創造虛擬團體來實現自己的想像。她也能在角色身上投射自我，算是替自己「圓夢」。

Kang 表示，創作音樂的難度超乎想像，因為這些歌曲不只是一般的流行樂，更必須承載劇情、推動故事並塑造角色。這些元素都需要花大量時間打磨，雖然過程繁瑣而具挑戰性，但成果非常值得。



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Answers

Pop quiz hot shot. Who were the first K-pop artists to get a Grammy nomination? Stray Kids, BTS Twice, or Girls Generation? If you said BTS, you are **2) bulletproof**, they made history as the first K-pop act ever **4) nominated** at the Grammys. And now years later, it's K-pop Demon Hunters, the **1) animated musical action film** scoring a nomination for song of the year. As Hollywood awards season **5) ramps up**, the year's biggest animated **6) trio** is putting the Golden in **3) Golden Globes**. Roomie, Zoe, and Meera.

The K-pop Demon Hunters trio has been nominated for three Golden Globes Awards, including best song and best animated picture. The movie is Netflix's **4) most watched** title ever and Google's second most **6) searched** term this year. It had five Grammy nominations and four top 10 hits on the Billboard Top 100. The mind behind it all, the **1) co-creator** and **2) co-director** Maggie Kang, sat down with our Alexson to talk music, **5) representation**, and more, in terms of being seen, in terms of the Korean culture being **3) exposed** to the world in ways it never has before.

It's— I mean— it's **6) wild**. I made a movie because I wanted to see all the things in this movie and I didn't really **4) realize** that so many other people wanted to see this too and so many other Asian people wanted to see Asian characters on screen. I think we've all wanted that and we've all wanted to see our culture **5) represented correctly** and in the **3) modern world**. Because a lot of times in animation we do see Asian cultures but it's like a **1) fantasy version** or more of a **2) hodge podge**.

What was the **5) process** of putting that music together? It was sort of an **1) atypical** band. That was kind of my **6) vision** from the very beginning. Growing up I used to do a lot of karaoke and I thought that I could maybe **4) pursue** a career in K-pop. I always thought it was a silly dream but when I got into animation I saw it as an **3) opportunity** to create a band of my own and kind of **2) live vicariously** through the performers which I am doing now.

But yeah, it's been amazing. Creating the music was very **2) challenging** because it's not just music, it's not just pop songs. They had to tell **5) narrative**, **1) carry story**, and **4) develop characters**, and all of that took a lot of time to **3) craft**. It was very challenging but really **6) worth the effort**.